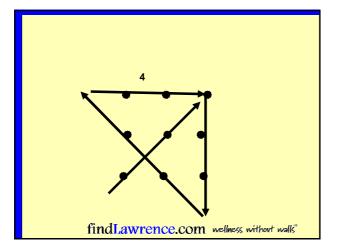
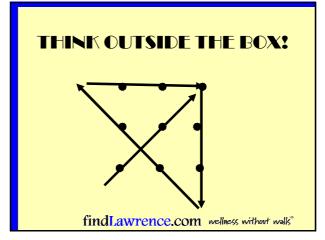
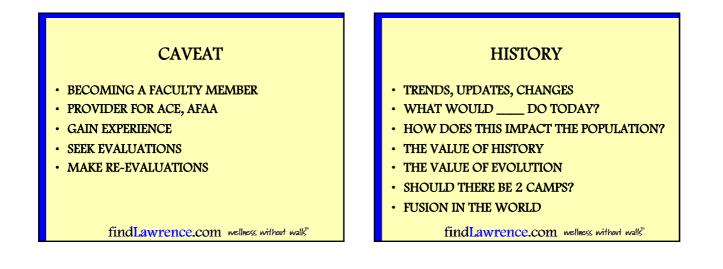
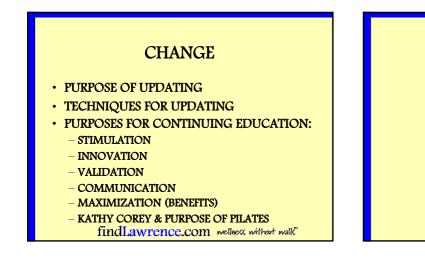


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#1. ALWAYS BE CHOOSY. DEVELOP EXPERT FUSION.

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GOOD CONTINUING EDUCATION PROGRAMS SHOULD...

- •Get practice to get better (right to the outline) •Give credits (WHO? HOW MANY? HOW MUCH?) •Be organized
- •Handouts & Web Supplements
- •Have a theme and purpose
- •Restate theme and purpose
- Validate current practices
- •Give at least 1 easy take-away info bit & byte
- •Give stimulation but not replication info

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GOOD CONTINUING EDUCATION PROGRAMS SHOULD...

Stimulate change

- •Provide incentive for live training over book, dvd •Offer innovation
- •Invite questioning for discomfort with innovation
- •Be authoritative without being tyrannical
- Use equipment wisely
- •Deliver as promised (reread description before!)
- •Consider the place in the big picture, 'holististic'
- •Fulfill needs (ACSM, IDEA)
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#2. GAIN HOLISTIC INTUITION

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GREAT CONTINUING EDUCATION PROGRAMS MUST...

- · Provide additional incentive
- Provide the opportunity for additional contact
- Offer resources (web, free, \$\$\$, and faculty)
- Expose a different cocoon
- Give that "Why didn't I think of that" feel
- Offer the potential to change more than one thing
- · Cue to the solutions and never the problems
- Offer research-based derivations

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GREAT CONTINUING EDUCATION PROGRAMS MUST...

- Offer synergy among disciplines and companies and approaches
- Transcend the mat or reformer
- Work with an amazing PR backup
- Include different styles of education for all styles of learning
- Fuse theory with practice with theory – Options 50/50 or by smaller sections

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GREAT CONTINUING EDUCATION PROGRAMS MUST...

titlehere

Lawrence Biscontini, MA Reebok University Master Trainer, Golden Door Wellness Consultant Mission: "wellness without walls™" I. INTRODUCTIONS

- Nämaste! Gratitude
- findlawrence.com, L's Background, and the Biscontini Scholarship
- Our Purpose Today: (stability and mobility)
- Resources:
- Workshop/Masterclass
- Theme: findLawrence.com wellness without walls

GREAT CONTINUING EDUCATION PROGRAMS MUST... II. THEORY

III. PRACTICAL

- Summary:
- Home-Work:
- Resources:
- Final Take-Home Messages:
- This program is conceived and offered at Golden Door Spas, which all proudly feature Reebok University programming and unique fusion creations like "Yo-Chi"® findLawrence.com wellness without walls"

#3. JUST KEEP LAYERING MOTIVATING <u>NEWNESS</u>, OVERLAPPING PATTERNS

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EVALUATION METHODS OF CURRENT PROGRAMS

- Keep this:
- Think about MORE of this:
- Think about LESS of this:

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EVALUATION METHODS OF CURRENT PROGRAMS

- What I can take away and WHY:
- What I CAN'T take away and WHY:
- What I shouldn't take away and WHY:

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EVALUATION METHODS OF CURRENT PROGRAMS

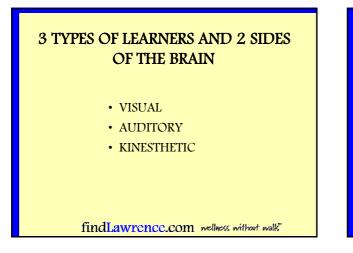
- AFAA APPENDIX from T&P
- ACE GLOSSARY
- GUEST SURVEYS (surveymonkey.com)
- MANAGER SURVEYS
- ASSOCIATE SURVEYS
- PMA
- INTERNET: CONVENTIONS WORLDWIDE
 - MULTITRAX, WORLDCLASS, IDEAFIT, FITNESSTURK, AFAAJAPAN, ECAWORLDFITNESS, FILEX

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•BILATERAL EVALUATIONS

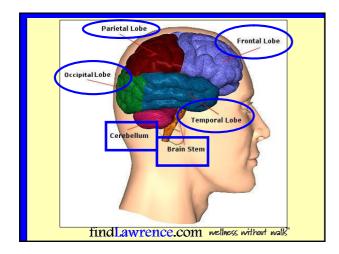
Overall organization each month of schedule (in advance, accuracy...)O1O23O4O5OOverall organization of instructor communication (phone, email, messages...)O1O23O4O5OOverall quality of information included in monthly mailings (useful information?)O1O23O4O5OOverall availability of Lawrence (phone, email, responding to your needs)O1O23O4O5OOverall customer service of Lawrence to you (Is he effective at his job?)O1O23O4O5OOverall ability to listen to you and try to meet your needsO1O23O4O5OOverall competency of Lawrence at his job as Group Exercise ManagerO1O23O4O5O

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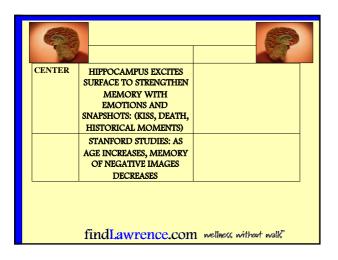


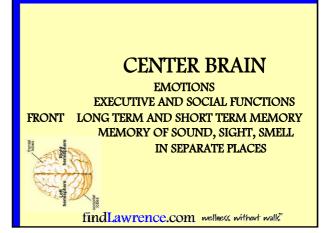
#4. QUIT REPEATING THE SAME TRADITIONS

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	62		
		LEFT	RIGHT
	CENTER	SPEECH, LANGUAGE,MATH	
		RIGHT SIDE OF BODY	LEFT SIDE OF BODY
		VISUAL DETAILS	PATTERNS OF DETAILS
		MEMORY OF NAMES	MEMORY OF IMAGES & FACES
		ACCOUNTING & ANALYTICAL	CREATIVE
	FRONT	HAPPINESS	NEGATIVE EMOTIONS, WORRY
	BACK	SPATIAL ZONES	SPATIAL ZONES
		findLawrence.con	1 wellness without walls"





LEFT BRAIN	RIGHT BRAIN
Language	Shapes
Linear	Holistic
Logical	Intuitive
Digital	Spatial
Abstract	Analogical
Concrete	Symbolic
Reason	Imagination
Analytical	Gestalt
Music-Beat	Music-
Sequential	Melody
Time-bound	Sporadic
	Timeless



#5. UNDERSTAND VARIETY WHEN X~AMINING YOUR "ZOO"

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CONCLUSIONS

1) ALWAYS BE CHOOSY; DEVELOP EXPERT FUSION. 2) GAIN HOLISTIC INTUITION. 3) JUST KEEP LAYERING MOTIVATING NEWNESS, OBSERVING POPULARITY. 4) QUIT REPEATING SAME TRADITIONS. 5) UNDERSTAND VARIETY WHEN X-AMINING YOUR ZOO.

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CONCLUSIONS CURRENT NEEDS

