Out with the Old: and In with the Older

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Description

Join Lawrence and Bernadette for a theoretical and practical application of what it means to train "seniors" today. Teaching the "chronologically enriched" involves a new mindset and toolbox. This duo – with a combined age of over 130 – will discuss "age," new guidelines and practical stories of inspiration you can take to your older clients with a fresh approach.

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Ice~Breakers —findLawrence.com



Teasers

- 1. What is best dcb and bpm?
- 2. How should instructors dress?
- 3. Why do we emphasize doesiflexion?
- 4. When can we reverse aging?

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Introduction

- 1. Namaste
- 2. Gratitude
- 3. Introducing Bernadette C. O'
- 4. This program is about making
- 5. Updated terminology means i find your balance special pop
- 6. Ideas for those who choreogr
- 7. Key terms:
 - senescence
 - self-efficacy
 - neuroplasticity and neurogenesis

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Ages

The 5 Types of Ages

The Bad News The Great News

functional social psychological biological findLawrence.com

Theory & Practical

NEW RESEARCH:

1. Colors:

A. Traditional B. Active Aging

2. Body Parts:

A. anterior tibialis

B. quadratus lumborum 3. Music Volume:

A. bpms

B. decibels

4. External Factors to Class:

A. Hydration B. Sleep 5. Planar Approaches:

A. Sagittal B. Frontal

C. Transverse

·S: rocking horse elevators ·F: standing hip hikes

·T: wise owl gazes

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Practical: The WarmUp

Establish MENTAL & VISUAL TASKS/GAMES

- 1. Slow Sagittal Heel & Toe Taps W/Arms
- 2. Slow Frontal Heel & Toe Taps
- 3. Marching In A Circle Clockwise & Counter-Clockwise, Looking 360
- 4. Marching "Out And In" With Figure 8 Arms And Hip Rocks
- 5. "Rocking Horse Elevators": Sagittal
- 6. Marching W/Visual Tracking Arms With Different Fingers (V.A.)
- 7. Finger/Wrist/Shoulder Warmups Unilateral & Bilateral "Backstrokes"
- 8. 3 Spinal Rhythmic Limbering Stretches:
 - a. Back Rhythmic Sagittal Movements
 - b. Back Rhythmic Frontal Movements
 - Back Rhythmic Transverse Movements

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Practical: Q.L.

Quadratus Lumborum:

- a. Standing Hip Hikes
- b. Standing Lateral Flexion
- c.A + B

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Practical: Tightrope Walking

- 1. Gait & Fall Prevention With Labile Training (Shod Or Barefoot):
 - A. Weight Transference In Sagittal Plane With Pauses
 - a. Arms out, step side then inline with space between feet
 - b. Arms out, step side then inline with heel to toes
 - c. Without arms, step side then inline w/ space between feet
 - d. Without arms, step side then inline with heel to toes
 - e. Repeat a-e removing side step
 - f. "catch yourself" drills w/ and w/o arms
 - B. Weight Transference In Frontal Plane
 - a. Arms out, step to side, return
 - b. Without arms, step to side, return
 - c. "catch yourself" drills in frontal plane find Lawrence.com

Social Age Games

1.Walkie~Talkie (hold hands and walk & talk)

2. Red/Green Light

(hands on shoulders facing same direction)

3. Leaning Tower

(standing back to back and experimenting)

4. Mirror-Mirror

(improvisational movement for the other to follow)

5. Can-Can

(standing in a line w/hip & shoulder movements)

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Betty's Fabulous Four

PROGRESSIONS OF STABILITY/MOBILITY COMBINATIONS

- a. Bilateral & Unilateral Bridges (Gait Improvement)
- b. Planks With Unilateral Hip Flexions (Weight & Gait)
- c. Reciprocal Dead Bugs (Reaction W/Verbal And Tactile Cues)
- d. Side-Lying Hip Lifts With Rotation ("Lift, Thread the Needle")

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Notes

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Summary

- Homework: (more AA?) shorter
- Resources: fl, cfp, scwfit.com
- Final Take Home Message: superbetty@optimum.net lawrence@findlawrence.com